Agatha Christie

Hidden Horizons

A two-day conference at the University of Exeter
13-14 April 2015

PROGRAMME FOR DELEGATES
SPONSORS

The organisers gratefully acknowledge financial support from:

* The University of Exeter Annual Fund
* The University of Exeter Humanities Award
* Research Development, University of Exeter

We are thankful to Freja Steele for designing our swanky logo.

We are grateful to The Imperial, For Books’ Sake, and the Exeter Little Theatre Company for making the conference extras possible.

Jamie Bernthal
Mia Dormer

Tweet the event using #Agatha2015
AGATHA CHRISTIE: HIDDEN HORIZONS

Day One
09:00-09:30 Registration with refreshments
09:30-11.00 Keynote: Sophie Hannah
11:00-11:15 Coffee break
11:15-12:45 Panel 1: Twisting the Genre
12:45-13:30 Lunch
13:30-15:00 Panel 2: Clues
15:00-16:30 Panel 3: Gender
16:30-17:00 Coffee break
17:00-18:30 Keynote: Gill Plain

20:00 – Conference dinner and pub quiz at the Imperial (optional)

Day 2
10:00-11:30 Panel 4: Re/vision
11:30-11:45 Coffee break
11:45-13:15 Keynote: John Curran
13:15-14:00 Lunch
14:00-15:30 Panel 5: Screen and Culture
15:30-16:00 Coffee break
16:00-17:00 Panel 6: Rethinking Agatha Christie
17:00-17:15 Conference close
17:15-18:30 Wine reception with informal discussion

19:30 – VIP performance of Murder on the Nile at the Barnfield (optional)
PARTICIPANTS AND TOPICS  
DAY ONE  

Keynote: Sophie Hannah (Title TBC)  

Panel 1: Twisting the Genre  
Marta Zago  
Rhyme and Reason: Nursery Rhymes as Deception Tools  
Stuart Barnett (Central Connecticut State University)  
The Fiction of Genre: From Politics to Ethics in Agatha Christie  
Meg Boulton  
‘Hidden Secrets’: Archaeology and Deductive Processes in Agatha Christie’s Poirot  

Panel 2: Clues  
Mia Dormer (University of Exeter)  
Forensic Science in The Hollow  
Michelle M. Kazmer (Florida State University)  
‘Yet Something Pipeth Like a Bird’: Information Behaviour, With No Actor?  
Chrissie Poulter (Trinity College, Dublin)  
Agatha Christie Swept Under Her Carpet: Domestic Detail and TV Adaptation  

Panel 3: Gender  
Merja Makinen (Middlesex University)  
Hidden in Full View: Mary Westmacott’s Critique of Gender  
Alan Hooker (University of Exeter)  
‘Just Sly, Quiet Old Women’: Witches and the Supernatural in Agatha Christie  
Rebecca Mills (University of Exeter)  
‘Son of the Morning’: Gender and Beauty in Agatha Christie’s Poetics of Evil  

Keynote: Gill Plain (Title TBC)
PARTICIPANTS AND TOPICS
DAY TWO

Panel 4: Re/vision
Ahmet Atay (College of Wooster)
    Walking Through Poirot’s London: Reimagining Mediated Texts through Ethnographic Explorations
Brigitta Hudácskó (University of Debrecen)
    Inventing History: Agatha Christie and Katalin Baráth’s Middlebrow Series
Trisha Ray
    Body on a Steam-Launch: A Poirot Pastiche

Keynote: John Curran *Endless Night*: A Flawed Masterpiece

Panel 5: Screen and Culture
Mark Aldridge (Southampton Solent University)
    Agatha Christie’s Early Adventures at the BBC
Marjolijn Storm (Saarbrücken University)
    Agatha Christie and the Mega-Polysystem of Detective Fiction: The German Films *Die Abenteuer G.m.b.H.* (1929) and *Orientexpress* (1944)
Sarah Street (University of Bristol)
    Heritage Crime: The Case of Agatha Christie

Panel 6: Rethinking Agatha Christie
Anna Farthing (International Agatha Christie Festival)
Carly Mays (National Trust at Greenway House)
    A Closer Look at Greenway
KEYNOTE SPEAKERS

Sophie Hannah is an internationally best-selling writer of psychological crime fiction, published in 27 countries. She is the author of *The Monogram Murders*, the first Hercule Poirot novel since Agatha Christie’s death.

Professor Gill Plain is Head of the School of English at the University of St. Andrews. She is an authority on war writing, and is co-founder of the research network WAR-Net. Her monograph *Twentieth Century Crime Fiction: Gender, Sexuality and the Body* is seminal.

Dr. John Curran is a recognized authority on all things Agatha Christie and is the author of *Agatha Christie’s Secret Notebooks*. He is a lifelong Christie fan, who has had unprecedented access to archived materials.
Exeter Little Theatre Company proudly presents a
60th Anniversary Production

Agatha Christie
MURDER ON THE NILE

Directed by David Finlay

Tickets: £12, or £9 for students
For info, email agathachristie@exeter.ac.uk

TUES 14 APRIL 2015
Exeter Barnfield Theatre • 7.30pm

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“Murder on the Nile” is presented by special arrangement with SAMUEL FRENCH, LTD